# FANCY FEET DANCE STUDIO

MONDAY				TUESDAY				WEDNESDAY			THURSDAY			FRIDAY	
				2:45-3:20 Pre Jazz 3-4 yrs. Emily Tillman	2:45-3:30 Ballet I 4-6 yrs. Anne Miller-Clark							2:45-3:30 Jazz / Tap 4-5 yrs. Emily Tillman	5-7 yrs. Spellman	2:45-3:20 Pre Ballet 3-4 yrs. Anne Miller-Clark	
3:30-4:15 Jazz Fusion 4-5 yrs. Mario Mosley		3:30-4:30 Contemp II/III 9-11 yrs. Kendra Andrews		3:30-4:15 P-Group & Jazz 6-9 yrs. Emily Tillman	3:30-4:30 Jazz/Hip Hop I/II 9-11 yrs. Hayley Haag	3:30-4:15 Ballet II 7-9 yrs. Anne Miller-Clark		P-Group Jazz	Kendra			3:30-4:30 Jazz I/II 9-11 yrs. Emma & Mattie	Kendra	6-7 yrs.	3:30-4:30 Jazz Fusion II 9-11 yrs. Mario Mosley
4:30-5:30 P-Group Jazz 11-14 yrs. Emily Tillman	5-7 yrs.	Tap II 9-11 yrs. Monique	4:30-5:15 Jazz / Tap Combo 7-9 yrs. Kendra Andrews	4:30-5:15 P-Group Modern 6-9 yrs. Monique Smith	4:30-5:30 Ballet II 9-11 yrs. Anne Miller-Clark	4:30-5:30 Tap I 11-Up yrs. Emily Tillman	4:30-5:30 Jazz/ Hip Hop I/II 11-14 yrs. Hayley Haag	Performance Group	11-14 yrs. Seth	4:30-5:15 Jazz/Contemp. I/II 7-9 yrs. Kendra Andrews		4:30-5:30 Hip Hop II 9-12 yrs. Spellman Sisters	4:30-5:30 Contemp. Ballet III 11-14 yrs. Kendra Andrews		4:30-5:30 Jazz Fusion II 11-Up yrs. Mario Mosley
5:30-6:30 Performance Group 11-14 yrs. Emily Tillmar	5:30-6:30 Contemp Ballet Int. 14-18 yrs. Kendra/*Molly	5:30-6:30 Ballet II 9-11 yrs. Seth Belliston		5:30-6:30 Int./Adv. Contemp. Jazz/HipHop 14-18 yrs Ryan Ramirez	5:30-6:30 Modern II 9-11 yrs. Monique Smith	5:30-6:30 Modern II/III 11-14 yrs. Cheri Smith	5:30-6:30 Ballet I/II 11-14 yrs. Anne Miller- Clark	Jazz/ Hip Hop III	5:30-6:30 Modern III 11-14 yrs. Monique Smith	Ballet 14-18 yrs.	8-11 yrs.	5:30-6:30 Broadway Jazz 9-11 yrs. Spellman Sisters	5:30-6:30 Jazz/Hip Hop III 11-14 yrs. Hayley Haag		
6:30-7:30 Ballet II 11-14 yrs. Seth Belliston	6:30-7:30 Accelerated Modern 14-18 yrs. Cheri Smith	6:30-7:30 Int. Ballet 14-18 yrs. Kimberly Cronin		6:30-7:30 Performance Group 14-18 yrs. Emily Tillman	6:30-7:30 Contemp. Jazz/HipHop II 9-12 yrs Ryan Ramirez	11-14 yrs.		Jazz Modern III 9-11 yrs.	6:30-7:30 Jazz /Hip Hop II/III 14-18 yrs Hayley Haag	6:30-7:30 Int. Jazz/ Contemp. 14-18 yrs. Jessica & Kendra		6:30-7:30 Senior Company 14-18 yrs. Faculty & Guests	6:30-7:30 Junior Company 11-14 yrs. Faculty & Guests		
	7:30-8:30 Int./Adv. Jazz Teacher Rec. Cheri Smith			14-18 yrs.	7:30-8:30 Int. Ballet/ Pre-Pointe/ Pointe 13-Up Anne	7:30-8:30 Contemp II/III 11-14 yrs. Brooke Colletti		Int. Jazz 14-18 yrs. Cheri Smith	7:30-8:30 Int. Jazz/ Contemp. 11-14 yrs. Jessica & Kendra			7:30-8:30 Int./Adv. Jazz/Hip Hop 14-18 yrs. Hayley Haag			
	8:30-9:30 Advanced Jazz Teacher Rec. Cheri Smith			8:30-9:30 Intermediate Contemp. 14-18 yrs. Brooke				8:30-9:30 Adv. Modern 14-18 yrs. Cheri Smith				8:30-9:30 Adv. Hip Hop 14-18 yrs. Spellman Sisters			



## INFORMATION FOR THE 2023-2024 DANCE YEAR

### 881 ALMA REAL DRIVE, STE. T-27, PACIFIC PALISADES, CA 90272

(310) 459-7203 | fancyfeetdancestudio@gmail.com | fancyfeetdance.com

#### 2023-2024 DANCE TEACHERS

Emily Kay Tillman | owner/director Patty Isas | office manager

Kendra Andrews Anne Miller-Clark Ruby Smith-Anderson (guest)

Seth Belliston Mario Mosley Dena Spellman

Brooke Colletti Ryan Ramirez Jenna Spellman

Kimberly Cronin Jessica Richens Emily Kay Tillman

Hayley Haag Cheri Smith Emma Tillman

Molly Mars (guest) Monique Smith Mattie Tillman

#### 2023-2024 DANCE STYLES

**Jazz**- A performance-based style with a focus on musicality, isolations, and grounded movement, using principles of ballet to establish a strong technical dance foundation.

**Ballet**- A highly technical dance form demanding grace and precision. Classical ballet employs formalized steps, positions, and gestures set in intricate, flowing patterns to create expression through movement.

**Tap-** A style of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. Tap aids dancers with developing their sense of rhythm, which then carries over to help them with other styles of dance.

**Hip-Hop-** Hip-hop dance is rooted in cultural concepts and traditions combined with African dance heritage. The main characteristics for hip hop include use of multiple rhythms, musical and spacial awareness, gesturing, attitude, isolations, and individuality.

**Modern-** A form of dance that focuses on each dancer's own interpretations of structured steps. Modern dance is related to ballet, but favors movements derived from the expression of the dancer's inner feelings.

Contemporary- An expressive style of dance with significant emphasis on musicality, that incorporates certain elements of ballet, modern, and jazz.

**Jazz Fusion**- A fusion of varying dance styles centered around jazz technique which includes elements of hip-hop, pop, latin, and commercial jazz.

#### **2023-2024 SESSION DATES**

Fall Class SessionMon., September 11 to Fri., December 1514 weeks, (13 billed\*)Thanksgiving BreakMon., November 20 to Sun., November 26not included in session

Winter Break Sat., December 16 to Sun., January 7, 2024 3 weeks
Winter Class Session Mon., January 8 to Fri., March 22 11 weeks
Spring Break Mon., March 25 to Sun., March 31 1 week
Spring Class Session Mon., April 1 to Fri., June 7 10 weeks

RECITAL 2024 Saturday June 8 (SAVE THE DATE)

#### 2023-2024 REGISTRATION FEES AND CLASS RATES\*

Annual Registration Fee \$50 per student Annual Performance Group Registration Fee \$300 per student

FALL 2023 CLASS RATES

\$455 / Fall session

September 11 through

December 15

13 week session

WINTER 2024 CLASS RATES

\$385 / Winter session

January 8 through

March 22

11 week session

SPRING 2024 CLASS RATES

\$350 / Spring session

April 1 through

June 7

10 week session

<sup>\*</sup>You will be billed for only 13 weeks due to fall holidays and closures. We will list all holidays in the fall newsletter.

<sup>\*</sup>All class payments are payable to: FANCY FEET DANCE STUDIO

<sup>\*</sup>In order to reserve space, session payment must be pre-paid.