


FANCY FEET

DANCE STUDIO

MONDAY		TUESDAY			WEDNESDAY			THURSDAY			FRIDAY	
			2:45-3:30 Ballet I/II 5-7 yrs. Anne Miller-Clark	2:45-3:30 Jazz I 3-4 yrs. Emily Tillman						2:45-3:30 Jazz I 5-6 yrs. Emily Tillman	Performance Group & Company Rehearsal Day	
3:30-4:30 P-Group Jazz 7-10 yrs. Emily Tillman		3:30-4:30 Contemp. Ballet I/II 10-12 yrs. Kendra Andrews	3:30-4:15 Jazz/Tap I/II 5-7 yrs. Emily Tillman	3:30-4:30 Int. Jazz/Hip Hop 10-12 yrs. Hayley Haag	3:30-4:30 Ballet II 7-10 yrs. Anne Miller- Clark	3:30-4:15 Jazz / Ballet I 5-7 yrs. Kendra Andrews	3:30-4:30 Ballet /Contemp. I/II 7-10 yrs. Emma & Mattie Tillman	3:30-4:30 Ballet III 10-12 yrs. Seth Belliston	3:30-4:30 Jazz II 10-12 yrs. Emma & Mattie Tillman	3:30-4:30 Jazz/ Hip Hop II 7-10 yrs. Hayley Haag		3:30-4:15 Beg. Hip Hop 5-7 yrs. Spellman Sisters
4:30-5:30 Performance Group 7-10 yrs. Emily Tillman	4:30-5:30 Intermediate Contemporary 10-12 yrs. Kendra Andrews	4:30-5:30 Modern II 10-12 yrs. Monique Smith	4:30-5:30 Jazz/Hip Hop II 10-12 yrs. Hayley Haag	4:30-5:30 Ballet III/Int. 10-12 yrs. Anne Miller-Clark	4:30-5:30 Modern I/II 7-10 yrs. Monique Smith	4:30-5:30 Classical Ballet III 12-Up yrs. Seth Belliston	4:30-5:30 Contemporary I/II 7-10 yrs. Kendra Andrews	4:30-5:30 P-Group Jazz 10-12 yrs. Emily Tillman	4:30-5:30 Hip Hop II 10-12 yrs. Spellman Sisters	4:30-5:30 Hip Hop 7-10 yrs. Spellman Sisters		4:30-5:30 Int. Jazz Hip Hop 12-15 yrs. Hayley Haag
5:30-6:30 Beg-Int. Tap 10 yrs. -Up Emily Tillman & Monique Smith	5:30-6:30 Ballet Fusion III 12-18 yrs. Kimberly Cronin	5:30-6:30 Jazz Hip Hop I/II 10-12 yrs. Kendra Andrews	5:30-6:30 Ballet II 10-12 yrs Anne Miller- Clark	5:30-6:30 Modern III/Int. 10-12 yrs. Monique Smith	5:30-6:30 Performance Group 12-15 yrs. Emily Tillman	5:30-6:30 Int. Contemp./ Jazz/ Hip-Hop 12-15 yrs. Kendra Andrews	5:30-6:30 Int/Adv. Jazz Hip Hop 15-18 yrs. Hayley Haag	5:30-6:30 Performance Group 10-12 yrs. Emily Tillman		5:30-6:30 Contemporary Ballet Int. 15-18 yrs. Kendra Andrews		5:30-6:30 Int. Hip Hop 10-12 & 12-15 yrs. Spellman Sisters
6:30-7:30 Modern III 10-12 yrs. Cheri Smith	6:30-7:30 Turns, Leaps, Jumps, Cardio 12-18 yrs. Kendra Andrews	6:30-7:30 Int./Adv. Contemporary 15-18 yrs. Brooke Colletti	6:30-7:30 Performance Group 15-18 yrs. Emily Tillman	6:30-7:30 Contemp. Jazz/HipHop III 10-12 yrs Ryan Ramirez	6:30-7:30 Int. Modern 12-15 yrs. Cheri Smith	6:30-7:30 Int. Jazz 12-15 yrs. Cheri Smith	6:30-7:30 Int. Jazz/ Contemp. 15-18 yrs. Jessica & Kendra	6:30-7:30 Jazz Fusion 10-Up yrs. Mario Mosley	6:30-7:30 Junior Co. 10-12 yrs. Faculty & Guests	6:30-7:30 Senior Co. 15-18 yrs. Faculty & Guests		6:30-7:30 Teen Co. 12-15 yrs. Faculty & Guests
	7:30-8:30 Contemporary III 12-15 yrs. Brooke Colletti	7:30-8:30 Int./Adv. Jazz Teacher Rec. 15-18 yrs. Cheri Smith	7:30-8:30 Int. Modern 15-18 yrs. Cheri Smith	7:30-8:30 Int. Ballet/ Pre- Pointe/ Pointe 12-Up Anne	7:30-8:30 Contemp. Jazz/HipHop III 12-15 yrs Ryan Ramirez	7:30-8:30 Int. Jazz/ Contemp. 12-15 yrs. Jessica & Kendra	7:30-8:30 Int. Jazz 15-18 yrs. Cheri Smith	7:30-8:30 Accelerated Jazz /Hip Hop 15-18 yrs Hayley Haag		7:30-8:30 Adv. Hip Hop 15-18 yrs. Spellman Sisters		
	8:30-9:30 Advanced Jazz 15-18 yrs. Cheri Smith		8:30-9:30 Int./Adv. Contemp. Jazz/Hip Hop 15-18 yrs. Ryan Ramirez	8:30-9:30 Accelerated Modern Teen Cheri Smith			8:30-9:30 Adv. Modern 15-18 yrs. Cheri Smith					

 : Schedule Modification from Fall 2024



INFORMATION FOR THE 2025 DANCE YEAR

924 COLORADO AVENUE, SANTA MONICA, CA 90401

fancyfeetdancestudio@gmail.com | fancyfeetdance.com

2025 DANCE TEACHERS

Emily Kay Tillman | *owner/director*

Patty Isas | *office manager*

Kendra Andrews

Anne Miller-Clark

Dena Spellman

Seth Belliston

Mario Mosley

Jenna Spellman

Brooke Colletti

Ryan Ramirez

Emily Kay Tillman

Kimberly Cronin

Jessica Richens

Emma Tillman

Hayley Haag

Cheri Smith

Mattie Tillman

Molly Mars (Co. & guest)

Monique Smith

Bella Bruno (guest)

Ruby Smith-Anderson (guest)

2025 DANCE STYLES

Jazz- A performance-based style with a focus on musicality, isolations, and grounded movement, using principles of ballet to establish a strong technical dance foundation.

Ballet- A highly technical dance form demanding grace and precision. Classical ballet employs formalized steps, positions, and gestures set in intricate, flowing patterns to create expression through movement.

Ballet Fusion - Ballet with a combination of various music styles, stretch and strengthening techniques and barre methods.

Contemporary Ballet - Ballet fundamentals taught in a non-classical format, still incorporating classical technique.

Tap- A style of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. Tap aids dancers with developing their sense of rhythm, which then carries over to help them with other styles of dance.

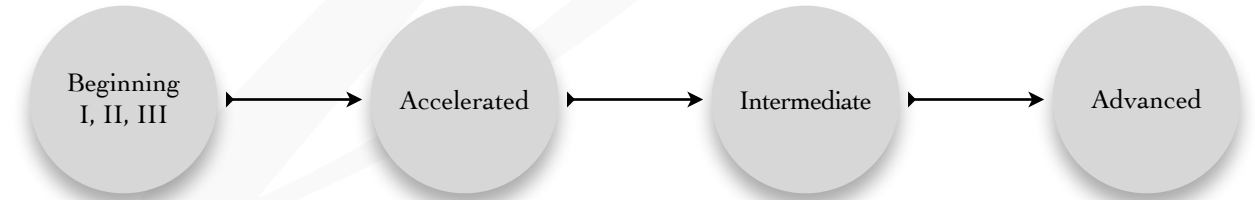
Hip-Hop- Hip-hop dance is rooted in cultural concepts and traditions combined with African dance heritage. The main characteristics for hip hop include use of multiple rhythms, musical and spacial awareness, gesturing, attitude, isolations, and individuality.

Modern- A form of dance that focuses on each dancer's own interpretations of structured steps. Modern dance is related to ballet, but favors movements derived from the expression of the dancer's inner feelings.

Contemporary- An expressive style of dance with significant emphasis on musicality, that incorporates certain elements of ballet, modern, and jazz.

Jazz Fusion- A fusion of varying dance styles centered around jazz technique which includes elements of hip-hop, pop, latin, and commercial jazz.

CLASS LEVEL PROGRESSIONS



2025 SESSION DATES

Winter/Spring Class Session	Mon., February 24th to Fri., June 6	15 weeks (14 billed*)
Spring Break	Sat., April 12 to Sun., April 20	1 week

RECITAL 2025 **Saturday June 7** *****(SAVE THE DATE)*****

**You will be billed one week less due to holidays and closures. All holidays reminders are emailed.*

2025 REGISTRATION FEES AND CLASS RATES

Annual Registration Fee	\$50 per student
Annual Performance Group Registration Fee	\$500 per student
(Includes P-Group annual uniform, P-Group sweatshirt, 3 Performance t-shirts, and all rehearsals.)	

*Note: This fee is separate from Performance Group class

WINTER/SPRING 2025 CLASS RATES

\$490 Winter/Spring session

February 24 through

June 6

14 week session

SPRING 2025 RECITAL COSTUMES

\$60 per class costume for

Recital, June 7th

**All class payments are payable to: FANCY FEET DANCE STUDIO*

**In order to reserve space, session payment must be pre-paid.*